

NICOLA SELBY PHOTOGRAPHY

Frequently Asked Questions

1. How many outfit changes should I bring and what type of clothes should I wear?

Depending on how long your session is we would suggest to bring minimum of 3 outfits, to maximum of 7. Make sure that you have at least one practice leotard, where you can show you're lines off. If you need standard ballet shots, make sure you have the correct outfit and tights. If you're more contemporary focussed, I would suggest dance shorts to wear under your leotard. For other image, consider who you will be auditioning for? Do you need a more commercial, or jazz focussed look, then denims and bright colours and trainers that you can move in are required. Strong current fashion looks that you can move in work well too. Its time to be individual and show your personality off! For the Dancing images, dresses with a waist work well, A line waists can look good too, but not for jumpy, dynamic shots. Chiffon and textured material work well on images and give a sense of movement. Male dancers, make sure you have pants you can move in! For head-shots, a top that suits your complexion, is not too distracting and shows off your neck line. For Males a plain t- shirt and also a collared shirt works best. For the girls tops with thin shoulder straps. Avoid white for head-shots.

2. How long before my session should I arrive to the studio?

Please ensure you arrive promptly for your shoot. We recommend dancers aim to be at the studio 10 minutes before the start time booked.

3. Where is the studio?

The studio is based just outside of Chorley Lancashire. The address is:-
Velocity Studio
Coppull Mill
Mill Lane
Coppull
Lancashire
PR7 5BW

A link to the studio directions on the website is:-
<http://lancashirestudiohire.com/studio-location/>

4. *How much dance experience do I need?*

The portfolio sessions are for dancers aged 16 and above and who are either in full time dance training, have been accepted into full time dance education or are have finished their training and are now considered professional dancers.

5. *Can I come with a friend, and have our photos taken at the same time?*

Yes! Nicola offers group sessions up to a maximum of 2 people in a session. Group sessions are only offered to those still in full time professional dance education. Discounts will be offered to those taking group bookings. Its also a great day for all those involved and a chance to have some memorable images with you're fellow class mates before embarking on your own professional careers.

6. *Do you offer Group Discounts?*

Yes! please see question 5

7. *Will you help with ideas for what poses to do etc?*

Yes! Nicola was trained from an early age by her mum, before embarking on her own professional training. Nicola has been trained in both RAD and ISTD ballet, modern and tap, as well as other disciplines of dance. Nicola works to achieve the best possible portfolio of work with each dancer. All dancers have their own strengths and weakness and Nicola quickly identifies this, and will work with you to ensure your images truly capture your dancing abilities at their best. All images are shot straight to laptop, so you can instantly see weather you are happy with the captured shot.

8. *Do you supply a hair and makeup artist or can I do my own?*

Nicola has access to some of the best hair and make up artists in the industry. If you are having head-shots done, a professional MUA is always recommendable, but if you are happy to do your own that is fine too.

9. *Can I bring someone with me to the shoot?*

Yes, you can bring up to 2 guests with you. There are tea and coffee facilities at the studio and your guests will be able to see the images as they are being taken

as all the images are shot to a computer for instant feedback. Please note guests are not permitted to take photographs during the shoot.

10. How long will it take to receive my images?

We usually advise that images take up to two weeks to be processed. In busy periods it may take longer.

11. Can I bring a prop?

Yes, Some dancers want their portfolios to be completely individual and unique, and will bring a prop with them. We even had a door being used as a prop!

12. Can I go on location?

Location shoots can be arranged, by private consultation.

13. How do I pay?

Once you have decided to book a session with Nicola, you will be asked to pay a £100 deposit and full payment will be required two weeks before your shoot. This is made payable either by cheque, bank transfer or PayPal. Please note no refunds can be offered once a payment is made.

14. Which images are edited?

All images receive basic edited, to ensure exposure and white balance are correct. The images are all cropped to 9 x 12 dimensions in accordance with industry standard. Nicola will edit a selection of the strongest dance images. Head-shots - Nicola will edit a couple for you, but its personal preference so if your prefer a different image then Nicola will retouch and edit it for you.

15. Can I purchase prints or framed images?

Yes, all the images on disc are printable to a maximum size of 9 x 12. If you try to print any larger than that the print quality will be greatly reduced. if you would like larger prints or framed images then Nicola can give you a price list for these.